

Alix Le Saux began singing with La Maîtrise des Hauts-de-Seine – the Children’s Choir of the Opéra National de Paris – at age 10. She continued her training with Malcolm King and Susan McCulloch, and then joined the Studio de l’Opéra de Lyon where she performed the role of Lady Capulet in Blancher’s *Roméo et Juliette* and Orphée in Gluck’s *Orphée et Eurydice* at the Festival des Petites Nuits de Sceaux. She was also a finalist in the Mâcon International Singing Competition and the International Singing Competition for Baroque Opera Pietro Antonio Cesti in Innsbruck, Austria.

She has received numerous invitations in recent years to sing notable roles including Ein junger Hirt (*Tannhäuser*), Linette (*L’Amour des trois Oranges*) and Katchen (*Werther*) at the Opéra National de Paris; the title role of L’Enfant (*L’Enfant et les Sortilèges*) – a role which she also sings at the Opéra National de Lyon, Hélène in *La Belle Hélène* (Offenbach) and Rosina in *Il Barbiere di Siviglia* at the Théâtre des Champs-Élysées; the Discorde and the Second Coryphée in Jean-Christien Bach’s *Amadis de Gaule* at the Opéra Royal de Versailles; Armeline in Pauline Viardot’s *Cendrillon* and Flamel in Offenbach’s *Fantasio* at the Opéra-Comique, as well as *Pinocchio* at the Opéra de Bordeaux. Alix also made her debut at the Theater an der Wien in the role of Emilia in Rossini’s *Otello*.

On the concert podium, she has sung Mozart’s *Great Mass in C minor, K. 427* at the Opéra de Lyon and Rossini’s *Tancredi* at the Festival de Beaune. She also gives recitals at the Opéra Comique.

This season, she will appear in two productions at Glyndebourne Festival – she will not only sing the title role of *Cendrillon* with the Glyndebourne Touring Opera under the direction of Duncan Ward but will also sing Rusalka under the direction of Melly Still, conducted by Robin Ticciati. Moreover, she will perform in a reprisal of *Fantasio* at the Opéra National Montpellier, and will return to the Opéra National de Lyon to sing Didon in *Didon et Enée, remembered*, a production that she will also appear in at The Ruhrtriennale in summer 2019.

Alix will start next season singing Berlioz’s *Les nuits d’été* with the Orchestre de la Suisse Romande. She will then sing Javotte in *Manon* at the Opéra National de Paris, the Soldat Tortue in *La Légende du Roi Dragon* at the Opéra de Bordeaux, La Speranza in *L’Orfeo* at the Théâtre du Capitole du Toulouse and in Geneva, and Phebe in *Castor & Pollux* at the Bayerische Staatsoper.

Season 2019-2020